



:: **Before The Moon** :: new album by ::



vinyl GTIN 4050215199521

electronic GTIN 4050215195691

**Release Date :: 29.11.2016**

Label :: recordJET LC24625

Distribution :: Soulfood (vinyl) / Bandcamp etc.

Genre :: beats & lyrics / trip-hop / idm / you name it

Dear audience.

Lump200 have thrown a couple of sources into the cycle. A bass clarinet, some nightingales, 3 alpine cowbells, a sousa-moon, loads of drums, an alphorn, some granular aggregates. They let them react with the cosmic unknown. And voilà their 4th album.

Crossing the genres, Lump200 aim at permeability. They are immigrants and emigrants. From and to, artistically as well as geographically. Who wants to just suck the same candy everyday?

Swelling and fading. Permanently. Following the light of the moon. From new to full to new to full. Entrance only for everyone. Brought to earth by:

**Pauline Boeykens** (USA/D) on sousaphone. Pauline played for Robbie Williams and tours with Hans Unstern.

**Fatima Njai** (GAM/D) on vocals. Fatima is a multiple artist and forms "The LorrD" with

**Jabeen Khan** (PAK/D/CH) on vocals, too. Jabeen is a spiritually gifted script writer and she was the front avalanche of A.M.T.

**Moritz Baumgärtner** (D) on drums toured with Bonaparte, is par of Lisbeth, Melt Trio, Frittenbude etc.

**René Desalmand** (CH/D) is the male voice on BEFORE THE MOON as well as the producer, bass clarinetist and conductor of Lump200.

What else to say about a Kangaroo?

Artwork: **Petra Péterffy** (HUN/D) - no typo kills the bird.

Merry go round in 33rpm.

Sincerely,

Lump200

:: shows t.b.a. ::

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